Full Morning Service

Nine full bows: \blacklozenge^R Incense offering: $\blacksquare \blacksquare \blacksquare^*$

*see appendix for key to symbols for use of instruments

Chant leader alone -

Harmony of Difference and Sameness ●

All together –

The mind of the great <u>sage of In·di·a is in·ti·mate·ly trans·mit·ted</u> from west to east.

While <u>hu·man fa·cul</u>·ties are sharp or dull, the way <u>has no</u> nor·thern or sou·thern an·ces·tors.

The True source shines clear in the light; the <u>branching</u> streams flow on in the dark.

Grasp ing at things is sure ly de-lu-sion; ac-cor-ding with same ness is still not en-ligh-ten-ment.

● All the objects of the senses in teract and yet do not.

<u>In·ter·act·ing brings in·volve·ment. Oth·er·wise, each keeps its</u> place.

Sights <u>var·y</u> in <u>qual·i·ty</u> and form, sounds <u>dif·fer</u> as pleas·<u>ing</u> or harsh.

Re-fined and <u>com·mon</u> speech <u>come to·geth·er in the</u> dark, clear and <u>mur·ky</u> phra·ses <u>are dis·tin·guished in the</u> light.

The four <u>el·e</u>·ments re·turn <u>to their</u> na·tures just <u>as a</u> child turns <u>to</u> its mo·ther;

Fire heats, wind moves, water wets, earth is soilid.

Eye and sight, ear and sound, nose and smell, tongue and taste;

Thus with <u>each and every</u> thing, de <u>pending</u> on these roots, the leaves spread forth.

<u>Trunk and</u> bran·ches share the es·sence re·vered and com·mon, each has its speech.

In the light there is dark ness, but don't take it as dark ness; In the dark there is light, but don't see it as light.

- <u>Light and</u> dark op·pose one an·o·ther <u>like the front and</u> back <u>foot in</u> walk-ing.
- Each of the myriad things has its merit, expressed according to function and place.
- Phe·nom·e·na ex·ist; box and lid fit; prin·ci·ple res·ponds; ar·row points meet.
- Hearing the words, understand the meaning; don't set up standards of your own.
- If you don't un·der·stand the way right be·fore you, how will you know the path as you walk?
- Progress is not a matter of far or near, but if you are confused, mountains and rivers block your way.
- + <u>I re</u>·spect·ful·ly urge you who stu·dy the mys·ter·y, do + not pass your days and nights in vain.

Chant leader alone -

The Precious Mirror Samadhi •

All together –

The dhar·ma of thus·ness is <u>in·ti</u>·mate·ly trans·<u>mit·ted</u> by <u>budd·has</u> and an·ces·tors;

Now you have it; pre-serve it well.

- A <u>silver</u> bowl <u>filled with</u> snow; a <u>heron hidden in the</u> moon.
- <u>Tak·en</u> as <u>sim·i·lar</u>, they are not the same; not dis·ting·uished, their <u>pla·ces</u> are known.
- The meaning does not reside in the words, but a pivotal moment brings it forth.
- Move and you are trapped; miss and you fall in to doubt and va cil lation.
- Turn ing a way and touch ing are both wrong, for it is like mas sive fire.
- Just to por tray it in liter ary form is to stain it with defilement.
- In dark est night it is per fect ly clear; in the light of dawn it is